

Intersection 5D

READ'S ARTSPACE GALLERY



Press Release

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(Bridgeport – January 8, 2019) The Art Gallery of Read's Artspace will open a unique exhibition featuring 5 artists on Thursday, January 24, 2019, on view until February 28, 2019.

Intersectionality, Art and Identity: Beyond Cosmopolitanism into Intersectionality

The Read's Art Space Gallery cordially invites you to the opening reception and silent auction of the exhibit, *Intersectionality*. Together we support the mission of the artist-run Reads' Art Space Gallery that places Bridgeport on the map of the emerging Creative Economy.

About the Exhibit:

The exhibition offers a contemporary framework to conceptualize the artist as a connector to a set of constantly shifting identities. Thematics of context, meaning, and time are addressed in various styles and media including: painting, sculpture, digital, collage, video and 3D fabrication.

Artists: Vasken Kalayjian. Liz Squillace. Adger Cowans. Yolanda Petrocelli. Daniel Lanzilotta.

“Intersectionality is the contemporary framework we selected to explore our identity construction in today's reality. We go beyond the concept of cosmopolitanism that brings together likeminded people in their different voices and nationalities. The *Intersectionality* approach of Reads' Art Space addresses the complex and subtle interplay of our ethnicity, gender differences, forced migration and transnational population movements that shape various levels of invisible oppression and how they impact our identity construction and expression.”

Intersectionality: a new way of framing our sense of belonging

In *Intersectionality*, the Artists are giving us the tools to see, express and together create social change through a new framework that enables us to understand and shape our ever-evolving selves. *The exhibit* invites the viewer to weave their inner threads as they shift from the expression of one artist to the next and meet them individually and collectively.

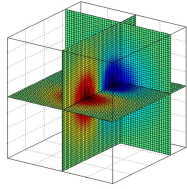
Opening Reception:

Thursday January 24, 2019 @ 6–10 pm. Join us for wine and hors d'oeuvres and meet the artists. The show will be open through February 28, 2019.

Gallery Hours:

**Tuesday 12PM – 5PM Wednesday 12PM – 5PM Thursday 12PM – 5PM Friday 12PM – 5PM
Saturday 12PM – 5PM Sunday Closed Monday Closed**

Private showing is available by appointment



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This exhibition is organized by The Read's Artspace Ground Floor Gallery Committee.

For more images and more information, contact:

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Read's Artspace Gallery acknowledges the generous support of its Partners:

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About Read's Artspace Gallery: Is a contemporary art gallery managed by a group of resident artists located at Read's Artspace in downtown Bridgeport, CT. When it opened in 1925, Read's was hailed as the finest department store between New York and Boston. Five stories tall, with green awnings that gave it an instantly identifiable look, Read's was a luxurious new symbol of Bridgeport's sophistication and prosperity. But times change: by the 1970s, downtown Bridgeport had fallen on hard times. Read's closed its doors in 1981 and became emblematic of urban decay. In the late 1990s, the City of Bridgeport engaged Artspace to transform this urban landmark into a thriving artist live/work project. In collaboration with Mission First Capital Advisors of Washington, D.C., Artspace created 61 spacious live/work units on the upper floors and arts-friendly commercial space on the ground floor. Broad interior corridors serve as informal galleries on each of the upper five floors; a public gallery on the ground floor houses more formal exhibitions. Read's resident artists are true urban pioneers, until they moved in, downtown Bridgeport's residential population was zero.

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